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Dayanand Science College, Latur <u>UGC-CPE Sponsored Three Days Workshop on 'Fine Arts'</u> (13-15 September, 2019) Report

Literary and Cultural Association of Dayanand Science College organized UGC-CPE Sponsored Three Days Workshop on 'Fine Arts ' during 13-15, September 2019. The objective of this workshop was to broaden and to enlighten the concept of fine arts among the students. The inauguration of the workshop was held on 13 September 2019 with Saraswatipoojan and lighting the lamp by the auspicious hands of the Chief Guest Shri Shailesh Gojamgunde (Renowned Theater Person). Principal Dr. J.S Dargad presided over the function. Vice Principal Dr. S. S. Bellale and Coordinator of the Workshop Asst. Prof. M. M. Pandit were present on the dais. In the beginning, Coordinator M. M. Pandit delivered the introductory speech in which she stated the objectives behind the organization of the workshop. In his inaugural speech, Shri Shailesh Gojamgunde talked about the importance of art in human life and explained the term 'Fine Arts' in detail. In the presidential address, Principal Dr. J.S Dargad highlighted the value of art in making life meaningful and happy. He emphasized on the need of organizing such workshops for encouraging the creative talent of the students. At last Dr. C. S. Swami proposed vote of thanks.

The inaugural ceremony was followed by Session 1 on 'Natyaavishakar' which was conducted by Shri Shailesh Gojamgunde.In this session Shri Shailesh Gojamgunde introduced various dramatic terms and techniques. Session II was conducted by renowned mimicry artist Shri Balaji Sul. He gave the information about mimicry, mime and skit. With wonderful practical performance, he made the session interesting. In session III, resource person Prof. Dadasaheb Londhe delivered a talk on 'Developing Elocution Skill'. He had given valuable guidelines regarding the preparation of a speech, its content and language, importance of reading habit ,updated knowledge and the role of body language while delivering a speech.

After session III, the participants had given the opportunity to watch the drama performance and interviews of great artists on projector. On Day 1, Rangoli Exhibition was organized between 9-11.00am. The resource persons, our college staff and students appreciated the beautiful rangoli exhibition. The judges evaluated the rangoli and the winner participants had given the prizes in Valedictory Function.

On day 2(14 Sept.2019) between 9.00-10.30 am we organized Painting /Drawing /Sketches /Art and Craft Exhibition. It got a tremendous response. The winner participants had given cash prizes in the valedictory function. Session IV was conducted by Dr Sandip Jagdale who has been working as a lecturer in the Department of Music, Dayanand College of Arts, Latur. He had

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given a talk on 'Introduction to Music'. He introduced different types of music with practical examples. He also talked about instrumental music, specially about tabala. In Session V, Shri Dinesh Lokhande was the resource person who had given the practical lessons of drawing, painting, sketches and collage. He evaluated the exhibition and according to that he gave valuable guidelines to the participants. Session VI was on 'Creative Writing' which was conducted by Dr Satish Yadav (Head, Department of Hindi, Shivaji College, Renapur, Dist. Latur). He gave a detailed guidance on developing the creative writing talent.

The Valedictory Function was taken place on Day 2 at 4.00 pm in the presence of Chief Guest Dr Satish Yadav and Vice Principal Dr S. S. Bellale. On this occasion, the cash prizes were given away to the winner participants by the hands of Dr Satish Yadav. Miss Manisha Deshpande, Mr. Bhimashankar Wadkar and Mr. Ramraje Kale expressed their views regarding the workshop. The Chief Guest Dr Satish Yadav issued the certificates to the participants ands delivered a valedictory speech. The Coordinator of the Workshop Miss M. M. Pandit proposed the vote of thanks. After the Valedictory Function, the participants watched music performance of great singers and interviews of great writers.

On day 3, there was a visit to V Tunes Music Studio, Latur. Mr Nilesh Pathak and Mr Vinayak Rathod had given the information about the studio. During the visit, the participants got an idea about the different types of music recording instruments, process of music recording ,its technical knowledge and the science of audio engineering.

In the next session, the participants enjoyed short films and documentary. At last, the cultural event was organized. The participants took part in varied cultural events like group dance, lawani, Skit, kawwali, etc. Total 52 students participated in the workshop.

Outcomes of the workshop :-

- 1. The workshop provided the students a platform to display their creative talent in art.
- 2. Students got insights on enhancing their creative arts.
- 3. Students got acquainted with the work of the local artists.
- 4. The workshop helped the students to refine their sense of appreciation of the beauty.
- 5. The workshop was informative and helpful to learn recent techniques and skills in different arts.
- 6. The workshop created awareness about the opportunities in the field of art.

Assistant Prof. M.M.Pandit Co-ordinator

Inauguration of Three Day Workshop on Fine Arts – Chief Guest Shri Shailesh Gojamgunde (Renowned Theatre Person)



Welcome Song by Shivani Dharashiwkar, Vaishnavi Reddy and Nishad Bhute





Shri Shailesh Gojamgunde's session on 'Naatyavishkar'

▶नाट्य कलावंत शैलश गोजमगुंडे ▶दयानंद विज्ञान महाविद्यालयात साहित्य आणि सांस्कृतिक मंडळाचा उपक्रम

कलावंत व वैज्ञानिक हे अमरत्व व्यक्तिमत्वाचे

लातूर : प्रतिनिधी

समाजात जन्मलेला प्रत्येक माणूस हा कलावंत असतो. परंतु प्रत्येक माणसाने स्वतःमधला कलावंत उत्स्फूर्तपणे जागा केला पाहिने. कलासंस्कारी माणूस हा कधीच मरत नाही. समाजात दोनच माणसांना अमरत्व आहे, एक म्हणजे वैज्ञानिक आणि दुस-रा कलावंत. म्हणून प्रत्येकांनी स्वतःला संधी देव, स्वतःला ओळखत आत्मविश्वासाने जगले पाहिजे, असे प्रतिपादन मनपा स्थायी समितीचे सभापती तथा नाट्य कलावंत शैलेश गोजमगंडे यांनी केले.

दयानंद विज्ञान महाविद्यालयात यूजीसी-सीपीई अंतर्गत साहित्य आणि सांस्कृतिक मंडळाच्या वतीने 'फाईन आर्ट' (ललित कला) या विषयावरील तीन दिवसीय कार्यशाळेच्या उद्घाटन प्रसंगी लातूर मनपा स्थायी समितीचे सभापती व सुप्रसिध्द नाट्य कलावंत शैलेश गोजमगुंडे बोलत होते. या कार्यक्रमाच्या अध्यक्षस्थानी प्राचार्य डॉ. जयप्रकाश दरगड होते. उपप्राचार्य डॉ. एस. एस. बोझाळे, साहित्य आणि



सांस्कृतिक मंडळाचे प्रभारी प्रा. मेघा पंडित यांची प्रमुख उपस्थिती होती.

समाजात वावरत असताना अध्यात्म व नीतीची सांगड घालत त्यातून संस्काराचे संवर्धन करीत वावरले पाहिजे. खोट बोलून दुसऱ्यांना फसविण्यापेक्षा सत्य बोलून समाजात आत्मसन्मानाने वागले पाहिजे, असे सांगून नाट्य कलावंत गोजमगुंडे म्हणाले की, वर्गांत शिकत असतानाच दुसऱ्यांची नकल करत कला व नाट्य कलावंत वनण्याचा प्रयत्न करीत जीवन, उज्ज्वल, चांगले केले पाहिजे असे ते म्हणाले.

अध्यक्षीय समारोपात प्राचार्य डॉ. दरगड म्हणाले की, विद्यार्थ्यांच्या कौशल्य विकासासाठी 'फाईन आर्ट' ही कार्यशाळा अत्यंत महत्त्वाची असून त्यातूनच त्यांच्या उज्ज्वल आयुष्याची जडण-घडण होते. म्हणूनच या कार्यशाळेच्या माध्यमातून विज्ञानाचाही विद्यार्थी कलावंत बनला पाहिजे. त्याला साहित्य, सॉगत, कला, चित्रकला, वकृत्व अशा विविधांगी ललित कलेचे प्रशिक्षण मिळाले पाहिजे. कारण कला ही माणसाला कसं जगायचं हे शिकविते. म्हणूनच माणसानी कोणती ना कोणती कला अवगत केली पाहिजे, असे ते म्हणाले.

प्रास्ताविक प्रा. मेघा पॉडित यांनी केले. सूत्रसंचालन ऐश्वर्या अंधारे यांनी केले. आभार डॉ. चंद्रशेखर स्वामी यांनी मानले. याप्रसंगी डॉ. चंद्रशेखर स्वामी, डॉ. विजेंद्र चौधरी, डॉ. गजानन बने, डॉ. रामशेट्टी शेटकार, प्रा. दर्शना देशमुख, प्रा. संगीता जाजू, प्रा. शैलजा धुतेकर, प्रा. व्ही. एम. इंगोले, नियाद भूते, ऋषिकेश जाघव, नितीन गुरुडे, मयुरी काळे, अभिजीत कसपटे, तनुजा बिराजदार, श्रष्ट्रदा हांडे, रामराजे काळे, ऋतुजा म्हेत्रे, वैण्णवी कोंपले, शिवाणी धाराशियकर आदी उपस्थित होते. Prof. Dadasaheb Londhe delivering a speech on 'Developing Elocution Skill'



Dr Sandip Jagadale delivering a speech on 'Introduction to Music'





Mr Dinesh Lokhande's session on 'Drawing, Painting Sketeches and Collage'

Practical session on 'Mimicry, Mime and Skit' under the guidance of Mr Balaji Sul

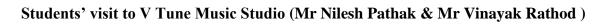




Dr Satish Yadav delivering a speech on 'Creative Writing Skill'

Certificate Distribution











Rangoli Exhibition







Painting/ Drawing/ sketeches, Art and Craft Exhibition

